

Bongo Drummer (recorded form) Words and Music by Ray Galvin (c)

Verse 1

There was a drummer on the street, he was a-pumpin' out a beat
He was a poundin' out a sound, and drew a crowd from all around.
Bongo drummer, rhythm in his fingers and his hands.
He played a long hot number, thumpin' out a rhythm for the band.

Verse 2

He can sing about those bongos with a rhythm and a rhyme,
If you listen how the song goes it's in synchopa-ted - time
Back-beat followed by a tappin' an' a slappin' on the skins.
Makes you dance so hard it doesn't matter what time signature he's in.

Chorus

Well he's a drummin' up and down and with his left and with his right
Makin' rhythm round the town onto the evening and the night.
He's a drummin' in your ears, he can drum away your tears,
He can beat away your blues with any melody you choose.

Verse 3 – music only

Verse 4.

He was drummin' in the summer when the days were long
They were jiggin' to his gig an' they were singin' his song
When the nights grew longer, the beat got stronger by the day.
And when the days turned colder, the sound got bolder all the way.

(Repeat Chorus)

Verse 5

Well he's a (G) drummin' with a rhythm b b b b
He's got the whole crowd with him b b b b
And he's (C) drummin' with a rhyme b b b b
As they (G) tap their feet in time b b b b
It's a (D) beat so neat in can't be beat (C) b b b b (G) b b b b b b b

(Repeat Chorus)

Verse 6.

Well he's been drummin' since the cradle, he'll be drummin' till the grave.
You can bet this guy has made a lot of people rock and rave
And when he's called up Yonder, time for him to wander far away,
Then he'll be drummin' up on High and if you listen to the sky you'll hear him play.

Verse 7: Music only, with bongo solos

(G) X X X X b b b b
X X X X b b b b
(C) X X X X b b b b
(G) X X X X b b b b
(D) X X X X b b b b
(G) X X X X X X X

(Repeat Chorus)

Verse 8

Yeah there's a drummer on the street and he's a-pumpin' out a beat
He's a poundin' out a sound, and draws a crowd from all around.
Bongo drummer, rhythm in his fingers and his hands.
He plays a long hot number, thumpin' out a rhythm for the band (x x x x x x)

Christmas on the Emerald Planet

words & music by Ray Galvin ©

Key: Dm. Capo 5 play Am

1. Am F E Am
It's Christmas on the emerald planet once again
Am F E Am
A merry time for ladies and for gentlemen
Dm C G Dm
We sing our happy songs; forget the rights and wrongs
Am E F E Am
Of blindly shuffling to a catastrophic end.
2. The goodies in the shops and on the Christmas tree
They come from dirty factories across the sea.
Their chimneys reaching high; shoot poisons in the sky
And suffocate the biosphere for you and me.
3. Hey emerald planet why's your temperature so high?
You've caught a raging fever, we can hear you cry.
From too much CO₂; and tons of methane too,
Our year-round Christmas greed has condemned you to die.
4. Hey presidents and leaders don't you act so lame.
The chiefs of our economy have got you tamed.
You'll need a lot more pluck; to save us from the muck
Of round the clock pollution and denial games.
5. Hey baby Jesus why're you in that cold damp stall?
You've got to grow up quick so you can help us all.
Hey, get down from that cross; and act like you're the boss,
And stop us running headlong to a tragic fall.
6. Come ladies, gents and paupers, see it's up to you.
To make your politicians do what they must do
To stop this deadly dance; and give the earth a chance,
And let this emerald planet live and breathe anew.
7. It's Christmas on the emerald planet once again
A sober time for ladies and for gentlemen.
Go sing your merry songs; but don't forget the wrongs
Of blindly shuffling to a catastrophic end.

Dreaming of the sunshine

words and music by Ray Galvin ©

Key: Eb

Chorus:

Hey I'm dreamin' of the sunshine,
And the laughter on the strand,
Where the only news is 'I am yours and you are mine'.
And I'm dreamin' of the blue skies,
Feel the breeze across the sand,
Hear the summer sound of children play and seagulls cry.

Verse 1

Frost invades the ground, cold as sharp as blades;
Ice across the land, chill has come to stay.

Repeat chorus: And I'm dreaming ...

Verse 2

Waiting for the thaw, hoping every day;
Sun will come once more, drive the frost away.

Repeat chorus: And I'm dreaming ...

Bridge:

Hand in hand as the evening fades,
Breathe in the end of the day;
Make each moment last along the way.

Verse 3

Trying not to pine, for the joy that's gone;
Push it from my mind, time for moving on.

Repeat chorus: So I'm dreaming ...

© copyright Ray Galvin 2012, all rights reserved.

Letter to Isola

Words and music by Ray Galvin ©

Key: Eb. (Capo on 3, play C chords)

<p>C Dm It's raining today G7 C skies heavy and grey Dm not much I can do G7 C still longing for you. C7 F So far far away G7 C you're starting your day Am Dm where sun always shines G7 C on sweet summer wines C7 F the breeze in the air G7 C so gentle and fair Em Dm the sound of the sea G7 C it tells you you're free.</p> <p>I stare through the rain, at slivers of pain the clouds passing by are deaf to my cry. You stroll to the bay all sunshine and play the waves on the shore the cafes and more the breeze in the air so gentle and fair the sound of the sea it tells you you're free.</p>	<p>The wind in the eaves it billows, it heaves I'm feeling the chill too many teas spilled. You walk to the square your laughter you share the boys stop and smile you linger a while the breeze in the air so gentle and fair the sound of the sea it tells you you're free.</p> <p>If I could just see why you said to me 'Our love's had its day no more with this play.' Then dark skies would clear and hope hover near the rains they would cease and give me my peace. The breeze in the air then gentle and fair would speak of the sea and tell me I'm free.</p>
--	---

Love Again

Words and Music by Ray Galvin ©

D G D
Now the skies at last were clear
 F#m G A
And the sun glowed warm and near
 D G A Bm F#m
And the leaves were new, and wildflowers grew
 D A D
And the fields lay soft and fair.
 G F#m
Then the wounds of love did fade
 G A Bm
And the debts of pain were paid.
 G A Bm F#m
And your heart beat light, and gone was the night
 D A D
And again you laughed and played.

See, the winter winds have died
And the breeze comes soft and wide
And the demon days have gone their own ways -
In their place there's hope and pride.
How the wounds of love do fade
When the debts of pain are paid.
Now your heart lives strong and sings such a song
Of the bold new start you have made.

But when love days come once more,
And your heart beats wild and sure
And the joys of love fall like rain from above
And it calls you again to its law,
Will you dance to love's own song
Play its rules, though right or wrong
Will you fall in its hands, giving in to its plans
Tread its pathways deep and long?

Now the ways of love are stark
On our heart it leaves its mark
We are fools to fall, but if not we loose all,
Love is pure, love is light, love is dark.
So these words I leave with you,
If you think my song is true
Go with love's own rules, feel its power, be its fool.
Live its passion through and through.

© copyright 2010 Ray Galvin, all rights reserved

Love is Ordinary

Words and Music by Ray Galvin ©

Verse 1.

Eb Fm Bb Eb
Love is just a way / Of living every day
Eb Fm Bb Eb
Listening to your needs / Doin' thoughtful deeds
 Eb Fm
 Love's just an ordinary way to care for you
 Bb Eb
 It's plain as day what loving says (I have) to do
Eb Fm Bb Eb
Being patient, being kind / Listening to your heart and mind.

Verse 2

Thought that love was rare / Now it's everywhere
In a friendly word / Hearing, being heard.
 Love's just an ordinary way to care for you
 It's plain as day what loving says (I have) to do
Being there when you're in pain / Giving shelter from the rain.

Verse 3

Used to look for highs / Tried to reach the skies
Thought I'd spark a flame / Love was just a game.
 But love's an ordinary way to care for you
 It's plain as day what loving says (I have) to do
Telling you that you're the best / Sharing comfort while you rest.

Verse 4

When the day is done / When the evening comes
Then you draw me near / Fruits of love we share
 Love's just an ordinary way to care for you
 It's plain as day what loving says (I have) to do
Hearing what you need and feel / Understanding you for real

© copyright Ray Galvin 2011 All rights reserved

What you want (Reply from Isola)

Words and music by Ray Gavin ©

Chorus:

Eb Ab
What you want, I couldn't give,
Eb
With your needs, I couldn't live
Bb Bb7
Your demands, I can't fulfil,
Eb
Not a show.
Ab
How I tried, day in and night,
Eb
All I did, just wasn't right,
Bb Bb7
If you saw, tears that I'd spilled,
Eb
Then you'd know.

Verse 1.

Eb Ab Eb
When the glow of our love sparkled new
Ab Bb Bb4 Bb
All I saw was the bright side in you
Ab G7 Cm Bb B7
Through the mask of desire I was blinded by love's young fire

Verse 2.

As the years passed I saw us for real
It was darkness and dread that I'd feel
How you closed both your eyes and your ears to my fears and cries

Verse 3.

To be fair there were good times with bad
And I'm grateful for moments we had
But the need to be free of your grasp grew inside of me

Verse 4.

But I know you're a fine man at heart
Learn to see, learn to hear, make a start
And I'll pray God above that you'll find your way to new love

[chorus 2x at end]

© Ray Galvin 2011, all rights reserved

Saint Francis Blues

Words and music by Ray Galvin ©

Verse 1

There was a man, who made a plan
To get as free, as he could be.
He'd found his soul, or so I'm told,
And said one day, I'll make my way,
I won't obey, what people say.
I won't be pressed, but rather blessed.

Chorus:

He cut the wire, he broke the chain;
His heart was fire, his loss was gain.
He broke the mould, he stole the key;
He slipped the fold, and he was free.

Verse 2.

Goodbye to gold, it lost its hold.
Farewell to fame, that empty game.
Goodbye to fear, instead was prayer;
Hello to love, and stars above;
The deep blue seas, the forest trees.
His only law, was feed the poor.

Repeat Chorus

Verse 3.

The people stirred, cause they had heard
What he had done, what he had won.
Was this sublime, or deadly crime?
Though weak and poor, his soul was sure.
The years went by, he came to die,
And people knew, his way was true.

Repeat Chorus

Verse 4.

And when your days, are blur and haze,
And all your gold, just leaves you cold,
Go cut the wire, and feel the fire;
Go break the chains, and reap the gains;
Go break the mould, and slip the fold;
And steal the key, and you'll be free.

Stay and Work it Out Words and Music by Ray Galvin ©

Intro: C / G G7 / C / C

1.

C

Do you really have to go?

F

Is there something I should know?

C

G G7

Can't you tell me what it's all about?

C

C7

If you leave and close the door,

F

You'll be gone forever more.

C

G

G7

C / C

Surely you can stay and work it out.

2.

When you cried the other day

I didn't know you're on your way.

Wish I'd listened harder to your pain.

If I'd known it hurt so bad

How it broke the trust you had

I'd have turned and drawn you back again.

3.

When I think on times we had

You know our loving made you glad.

There's so much you'll lose and leave behind.

We could try to start anew

Build again a love that's true.

Love like ours is surely hard to find.

Instrumental verse

Repeat verse 1.

© copyright 2010 Ray Galvin. All rights reserved.

Taking the anger

lyrics by Norman Setchell, music by Ray Galvin

C F C
'So where's your God, Reverend?' the young mother cries,
G F C
Life slips away as her dear daughter dies.
C F C
The life-support stops, and we see her last breath,
Bb F C
She lies there, so pale and so still in her death.

We're all on our knees now, around the girl's bed.
For more than an hour not a word has been said.
Pagan symbols around, magic pebbles and charms,
I place a small cross by the little girl's arm.

The chaplain inside me is longing to pray,
But often it's best to have nothing to say.
I need to respond to the mother's lone cry.
So I'm raising my head, and I'm catching her eye.

I just want to tell her that God feels her pain,
And has promised that she'll see her daughter again;
That the hospital staff have done all that they could,
And a hundred kind things - but it just ain't no good.

Not the time to bring faith to this parent in grief,
Not the moment in time where there's hope and belief.
So I try to absorb all the anger and pain,
And after a while I can pray once again.

She's weary and sighing, she sinks in the chair,
Her head in her hands, and I make a last prayer.
God is here, with us, I want to explain,
But I don't want to add to her grief-stricken pain.

The wedding song

words and music by Ray Galvin ©

Key: Eb – Capo 3 play C

Verse 1

C

I've got a woman with a smile as bright

F

As the stars that shine on a clear summer night.

Bb

She's got a heart that's as big as the world

G

G7

She's a one-in-a-million girl!

Verse 2

The love in her eyes is as deep as the sea

It's a fairly story how she cares for me,

Ten years now she's been the love of my life

And she's just become my wife.

Chorus

C

We made our vows and we said 'I do'

F

We promised each other we'd always be true

Bb

Rings on our fingers and we're joined as one

G

G7

For a life of loving and fun!

Verse 3.

She cheers you up when you're feeling down

She's the life of the party when friends come round

She fills our house full of humour and cheer

She's a pure Franconian dear.

Verse 4

She's got a heart for the health of the earth

She gives every creature and plant its worth,

Her scholarship's clear and her politics' green

She's the smartest girl you've ever seen!

Repeat chorus

Musical verse

Repeat verse 2.

© copyright Ray Galvin 2012, all rights reserved

Waves on the Sand words and music by Ray Galvin ©

Verse 1.

C F C
Take your rest far away
G G7 C
Leave the cares of the day
F C
Drink the peace and abide the ease
C G7 C
Build your strength for the way.

Chorus

F C
Hear the waves on the sand
G G7 C C7
See the ground where you stand
F C
Feel the breeze from the southwest seas
C G7 C
Breathe the scent of the land.

Verse 2

Monday, focused and strong
Tuesday, serve all day long
Hold your smile for a good long while
Give and give, right or wrong.

Verse 3.

Darkness hides in the past
Sorrow, trouble came fast
Grief and pain touched you time again
Safe and silent at last

Verse 4

Friends who hold you so dear
Love embracing you here
Lend you power as you face each hour
Comfort always is near

Welcome to the World (a song for Sophie)

words & music by Ray Galvin ©

Intro: Dm G7 / C /

V1.

C Em
Sleep little baby girl,
F G7 C
Far from the big wide world.
Em Dm7 G
Silently drift away,
Dm G7 C
Dream of your bygone days

V.2

Life in the womb secure,
Lazy and sweet and sure
Ended with light of day,
Stumbling to find your way.

Chorus:

F G7 C
Safe in our arms you lie,
Dm7 G7 C
Tending your needs and cries
F G Em Am
Holding you, leading you into the world,
Dm7 G7 C
Here while your days unfurl.

V.3

What will your future bring?
What kind of song will you sing?
What will you take and give?
How will your plans be lived?

V. 4

Stage by stage as you grow
Soon you will come to know
Two sides of humankind
Darkness and light combined.

Repeat Chorus

Instrumental verses

Repeat Chorus, then repeat last two lines.

You only last so long

Words and music by Ray Galvin and Fabiola Blum ©

You only last so long, it ain't right nor wrong
You only got so many verses in your song, you only last so long.

You only love so much, no matter how hard you clutch
There's only so many people you can touch, you only love so much

You only drive so far, in that big shiny car
You ain't never gonna reach that distance star, you only drive so far

Chorus:

*O well the thing that matters is a big warm heart
And you can take it with you when you go
See the world's in need, you gotta play your part
You gotta let that kindness flow*

No matter what you wear, to make the people stare
Well underneath your soul is always naked and bare, no matter what you wear

No matter what you earn, or how much oil you burn
You gonna end up as ashes in the same old urn, no matter what you earn

No matter what you spend, to get the latest trend
Tell me how it's gonna help you in the end, no matter what you spend

Repeat Chorus

It ain't no use to cry, or hang your head and sigh
There's only so much time for you to live and die, it ain't no use to cry

You better make your prayer, to whoever is there
And you better hope that he or she is fair and square, you better make your prayer

Repeat Chorus

Repeat last verse

© copyright Ray Galvin and Fabiola Blum 2011. All rights reserved.